INSTITUTE OF AFRICAN STUDIES

RESEARCH REVIEW



VOL. 4 No. 2 LENT TERM 1968

18 JUN 1969
DEVELOPMENT STUDIES

INSTITUTE

UNIVERSITY OF GHANA

UNIVERSITY OF GHANA INSTITUTE OF AFRICAN STUDIES

RESEARCH REVIEW
VOL.4 NO.2

RESEARCH REVIEW

EDITORIAL COMMITTEE

Professor J.H. Nketia

Rev. Dr. G. Ansre

Mr. K.N. Bame

Mrs, C, Oppong

Mr. K.A. Opoku (Editor)

Published thrice yearly by the Institute of African Studies. Communications about subscriptions should be sent to the Publications Officer, Institute of African Studies, University of Ghana, Legon.

THE RESEARCH REVIEW

During the brief and formative period in which the Research Review has been in existence, it has helped in making available information about some of the research being carried on at the Institute. In our endeavour to broaden the scope of this publication, we have included in this issue full-length articles to replace the familiar "leading article", found in the opening pages of previous issues. We continue to have research reports as well as library and museum reports, and as readers will notice, the Institute News has now been put at the end.

Without doubt, the progress we have made is due, in large measure, to the comments, criticisms and suggestions which interested readers have sent to us. We hope that such helpful comments will continue to come in to aid us towards the fulfilment of the purposes for which the <u>Research Review</u> was established.

Kofi Asare Opoku.

Legon , March, 1968.

RESEARCH REVIEW

CONTENTS

				Page
			K. Arhin	1
			A. Irele	16
	_		K.A.B. Jones- Quartey	30
d Spiritual (atement	Churches		K.A. Opoku	47
The Use of Language and the Ghanaian Actor's Technique			J.S. Kennedy	61
Drummer	8 8 8		C. Oppong	63
•••	• • •	•••	K.O. Odoom J.J. Holden	66
es Library	0 0 0			103
Kintampo S	eries		C. Flight	105
-Mounds of			R.D. Mathewson	108
100				115
	1930, And The Chron d Spiritual Catement Chanaian Act Drummer es Library Kintampo S -Mounds of	d the British take over of the British take over of the Chronologies d Spiritual Churches atement Ghanaian Actor's Technic Drummer es Library Kintampo Series -Mounds of	1930, And the Anglo The Chronologies d Spiritual Churches atement Chanaian Actor's Technique Drummer es Library Kintampo Series -Mounds of	d the British take over of K. Arhin A. Irele 1930, And the Anglo- The Chronologies Glaritual Churches atement K.A. Opoku Chanaian Actor's Technique Drummer C. Oppong K.O. Odoom J.J. Holden Kintampo Series C. Flight Mounds of R.D. Mathewson



This work is licensed under a Creative Commons Attribution – NonCommercial - NoDerivs 4.0 License.

To view a copy of the license please see: http://creativecommons.org/licenses/by-nc-nd/4.0/



