

THESES PRESENTED FOR THE M.A. IN AFRICAN STUDIES
AND DIPLOMA IN AFRICAN MUSIC AT THE
INSTITUTE OF AFRICAN STUDIES
UNIVERSITY OF GHANA
LEGON

1964

- Amoah, F.E.K. - Accra: A Study of the Development of a West African City.
- Hagan, G.P. - Some Aspects of Akan Philosophy.
- Klingshirn, A. - Some Aspects of Socialization in a Ghanaian Town, (a descriptive study of child rearing practices at Larteh).
- Knauss, Peter - The Politics of Ambivalence: the political development of Basutoland, Swaziland and Bechuanaland under British protection with special reference to the period after 1945.
- Okunor, J.V.K. - Tone in the Ga Verb.
- Semonin, Paul F. - Factors Contributing to the Break-Up of the RDA: 1946-1958.

1965

- Ackah, J.Y. - Kaku Ackah and the Split of Nzema.
- Adomako-Sarfo, J. - The Development of Cocoa Farming in Brong-Ahafo South (with special reference to the migration of farmers).

- Affrifah, S.F. - Some Aspects of Hausa Economy (1817-1857).
- Agyeman, E.A. - Gyaman - Its Relations with Ashanti (1720-1820).
- Bartkowski, Tadeusz - The Origin and Activities of the Left-Wing in Moroccan Politics (1959-1963).
- Boakye, Isaiah - Some Aspects of the Social Organisation of the Fishing Villages on Lake Bosumtwi.
- Denzer, LaRay E. - The National Congress of British West Africa.
- Frajzyngier, Z. - An Analysis of the Awutu Verb.
- Kumah, J.K. - Denkyira: 1600-1730 A.D.
- Lacy, Leslie A. - A History of Railway Unionism in Ghana.
- Marshall, M.J. - Christianity and Nationalism in Ghana.
- Opping, Christine - Some Sociological Aspects of Education in Dagbon: a functional analysis of some of the factors influencing recruitment to and assumption of a number of adult roles in a traditional Northern Ghanaian Kingdom.
- Quarcoo, A.K. - Processes of Social Control Among the Shai (Dangme).
- Staniland, Martin R. - Regionalism and the Political Parties of Dahomey, 1945-1957.
- Stewart, Charles C. - The Tijaniya in Ghana: An Historical Study.

- Ubah, C.N. - Kano Emirate in the 19th Century: A Study of Political Developments.
- Ubah, C.N. - An Annexe to Kano Emirate in the 19th Century: A Study of Political Developments (field notes recordings).

1966

- Akinola, G.A. - The Lindi Coast in the 18th Century.
- Ballard, C.A. - The Contemporary Youth Movement in Ghana: a comparative study of the Ghana Young Pioneers and other Youth Groups.
- Darkwa, C. - The History of Mombasa with special reference to the Mazrui Family.
- Ekemode, G.O. - The Kilindi Kingdom of Vuga c.1725-1890.
- Farias, P.F.M. - The Almoravids: Some Questions.
- Kotei, S.I.A. - Politics and Government in West Africa: A Select Annotated Bibliography 1955-1965
Vol. Political Processes
Vol.2. Government.
- Mensah, A.A. - The Guans in Music: A Historical Study.
- Sorkpor, G.A. - Geraldo de Lima and the Anwunas (1862-1904).
- Yegbe, J.B. - The Anlo and their Neighbours 1850-1890.

1967

- Akyea, E. Ofori - A Study of Some Verbal Art Forms of Juaben - An Ashanti State.
- Egblewogbe, E.Y. - Games and Songs as an Aspect of Socialization of Eweland.
- Kea, R.A. - Ashanti-Danish Relations: 1780-1831.
- Marville, R.O.G. - The Formation of the Protectorates of Northern Ghana.
- Mills-Odoi, D.G. - The La Family and Social Change.
- Oyedipe, F.P.A. - Some Sociological Aspects of the Yoruba Family in Accra.
- Schram, John R. - Chieftaincy and Politics in Independent Ghana.

1968

- Ansah, M.P. - Akwamu: A Study of its Social and Cultural Institutions and their Diffusion.
- Ansere, J.K.. - Financial Problems of the Accra-Tema City Council.
- Dretke, James P. - The Muslim Community in Accra (An Historical Survey).
- Segbawu, Courage M.K. - Some Political Ideas of Kwame Nkrumah.

RESEARCH REPORTS

74.

1969

- Afari-Gyan - Nationalist Ideology in the Gold Coast: some influences on its evolution from the beginnings of the proto-modern nationalist movement to 1950, as revealed in the indigenous newspaper press of the period.
- Aning, B.A. - Nnwonkoro: A Study of Stability and Change in Traditional Music.
- Banfield, Ruth - Aspects of the West African Novel in English and French with a Detailed Study of Selected Authors.
- Maccani, Robert A. - Traditionalism in the Work of Wole Soyinka.
- Verstraelen, F.J. - Catholic Missionaries, Marriage and Family Life in Ghana: A Socio-Historical Study (1880-1960) with special reference to the Coastal Akan.

DIPLOMA IN AFRICAN MUSIC

1964

- Aning, B.A. - Adenkum - A Study of the Akan Female Bands.
- Atakora, Apea T. - Mmoguo - Song Interludes in Akan Folk Tales.
- Nayo, Nicholas Z. - Akpalu and His Songs.

RESEARCH REPORTS

75.

1965

- Amissah, Michael K. - The Music of Ahanta Kundum.
- Asiama, S.D. - Music and Dancing in a Ghanaian Community (Pokuase).
- Poku, D.Y. - Bragoro - The Music of Akan (Ashanti Puberty Rite).
- Titi-Lartey, E.O. - Kurunku - An Akan Musical Type (Fante).

1966

- Ayi, C.K. - The Music of Dipo Custom (a puberty rite among the Shai).
- Fiagbedzi, Nissio S. - Sogbadzi: A Study of Yeve Music.
- Wilson, Charles B. - Work Songs of the Fante Fishermen.

1967

- Akuffo-Badoo, W.S. - The Music of Kpa.



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